



4^o Fórum Latino-americano e Caribenho de Florestas Urbanas

Guideline for scientific abstracts of the 4th Latin American and Caribbean Forum on Urban Forests

The 4th Latin American and Caribbean Forum on Urban Forests aims at disseminating knowledge about urban green areas, as well as strengthen the debate on technological and social innovations in the field of urban forestry. Furthermore, the event aims to discuss strategies for managing urban forests.

In this sense, the event opens the call for contributions of original and unpublished technical-scientific works aligned to the thematic approaches of the event's structure:

- 1) Technological innovations in urban forests
- 2) Social innovations in urban forests
- 3) Urban forests and the cities of the future

Works submitted to the event must be presented in the format of extended abstracts, observing the following aspects:

- To submit works, it is necessary to register and pay the Forum registration fee.
- After the work is approved, the registrant must pay the registration fee by June 30th, otherwise he will be disqualified.
- Each registration allows the submission of up to 03 investigations.
- At least one of the authors of each work must be registered in the Forum and be the corresponding author for communication with the technical-scientific committee.

- The official languages for writing and submitting to the 4th Latin American and Caribbean Forum on Urban Forests are Portuguese, Spanish and English.
- Approved works will be presented orally as guests, with the top 100 works selected based on evaluations by the reviewers. The remaining works will be presented in banner format during the event.
- Authors of works with the highest evaluations by the event's reviewers will be invited to submit their abstracts in fast-track manuscript format, following the rules of the respective journals **Land** (ISSN 2073- 445-X) (https://www.mdpi.com/journal/land/special_issues/18K1Q4CLB8) with Qualis Capes** A3 and impact factor 4.0 or **Sustainable Environment** (ISSN 2468-2039) (<https://www.tandfonline.com/journals/oaes21>).

All submitted works will be assessed by *ad-hoc* reviewers indicated by the scientific committee. Corresponding authors will be notified of the reviewers' assessment.

Guide for authors

Manuscripts must have up to 3,000 characters with space, presenting the following sections: abstract (in Portuguese and Spanish or English), both languages with keywords, Introduction, Methods, Results and Discussion, Conclusions and References. The following criteria must be followed:

Title: Must contain a maximum of 15 words.

Font and spacing: Use Arial 12 and 1.5 line spacing.

Abstracts: This item must have between 100 and 150 words, synthetically containing the general theme, research problem, objectives, methods and main conclusions.

Keywords: 03 to 05 keywords.

References: Font Arial size 11, offset 0.75 cm, and single line spacing.

Examples:

Articles

MOREIRA, T.C.L.; POLIZEL, J. L.; BRITO, M.; SILVA FILHO, D. F. Assessing the impact of urban environment and green infrastructure on mental health: results from the São Paulo Megacity Mental Health Survey. **Journal of Exposure Science & Environmental Epidemiology**, v. 32, n. 2, p. 01 – 08, 2022.

Book Chapters

SANTAMOUR JUNIOR, F. S. Trees for urban planting: diversity uniformity, and common sense. **C. Elevitch, The Overstory Book: Cultivating connections with trees**, p. 396-399, 2004.

Books

GILMAN, E. F. **An Illustrated guide to pruning**. New York: Delmar Cengage Learning, 2012, 475 p.

Websites

BRASIL. Ministério do Desenvolvimento Agrário. Secretaria de Desenvolvimento Rural. **Plano Territorial De Desenvolvimento Rural Sustentável: sudoeste Paulista**. São Paulo/Itapeva, 2007. Responsabilidade Técnica de Ariane Favareto. Disponível em: <http://sit.mda.gov.br/download/ptdrs/ptdrs_territorio089.pdf>. Acesso em 01 jun. 2019.

Submission schedule

Stage	Deadline
Beginning of the submission period	04/29/2024
End of the submission period	06/03/2024
Disclosure of works approved for the event and their type of presentation	06/17/2024